PCCA ALUMNI

PCCA started in 1988.

We've had 31 graduating classes.

All these people started as kids from the St. Pete area, just like you.

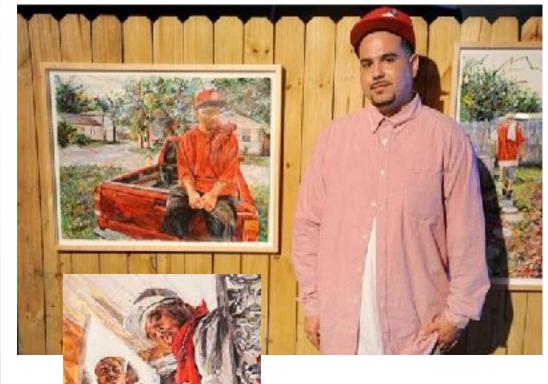
Michael Vasquez

Class of 2001

IG: @michaelvasquez_



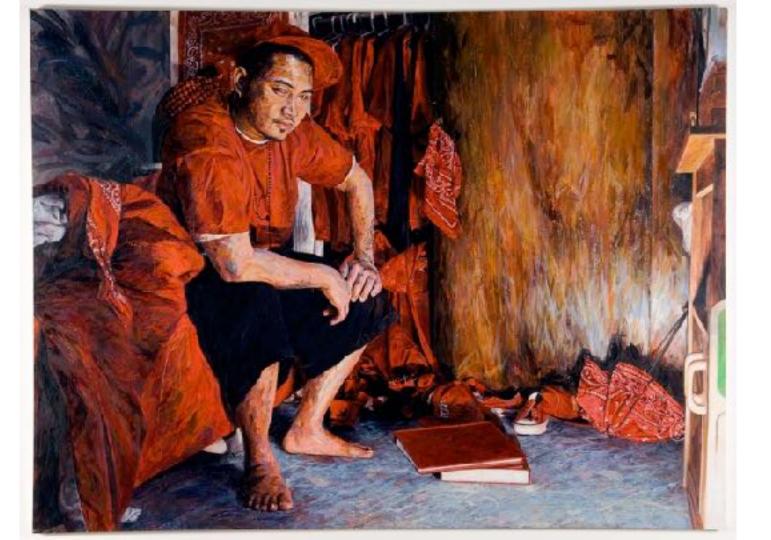












Eric Jones

Class of 2002

lg: @erikjonesart















Leon Bedore (aka "Tes One")

IG: @tesone



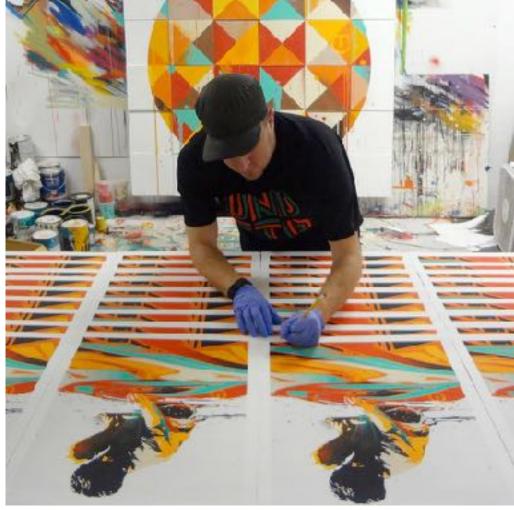












Derek Donnelly Class of 2001

IG: @saintpaintarts







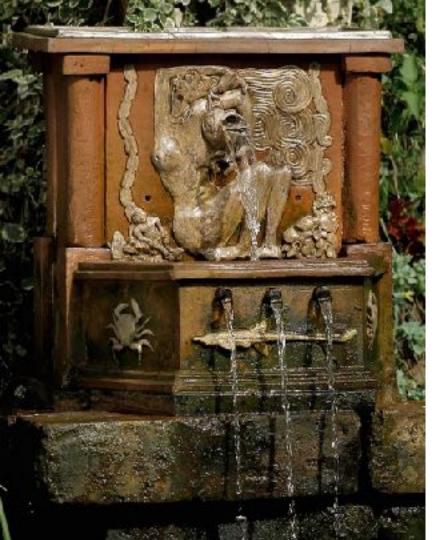












ANDRES MONJON

(+57) 310-443-3448 / email@andresmonzon.com / www.andresmonzon.com

Born 1987, Medvilin, Colombia 2012 dOCUMENTA(1)) Kassel Germany. US Citizen since 1999.

EDUCATION

2017 -	NewYork State College of Ceramics at Alfred University	
	MFAin Ceramic Art, Affred, NY, United States	
2009	Rhoce Island School of Design (RISD)	2011
	Bachelor of Eine Arts in painting, Drovidence, III	
2007	RISD Wintersession: Nexican History, Flora and	2010
	Fauna, Mexico.	
3006	RISD Wintersection: Italian Renaissance Painting	
	Techniques, Italy.	
2008	Brown University	
	IntermediateFrench I. Providence, RI	

Lunada del Rosario Artigua Nuseum of the North

of Santander, Villa del Rosario. Colombia.

Poder Hacer, Hacer Poder Casa Tres Patios.

SELECTED EXHIBITIONS

	Medellin.
	Desearte paz San Ignacio de Loyola School,
	Medellin.
	Heartists Columbo AmericanoCenter, Medellis
2015	Medaliin International Art Envounter (MDE15)
	Tierra Liama, Museum of Antioquia and Camp
	de Gotiérnez, Medellin.
	III International Biennial DESDE AQUÍ
	Bucaramanga, Colombia. (Jury: Santiago Rueda
	Gerardo Mosquera)
	Territorio Tástif Museum of Modern Art of
	Medellin, Medellin.
	Rescaing Ceramic Heritage Centro Colombo
	Americano, Nedellin.
2014	¿Y si el libro juero arte ? Travelling Exhibition:

Fragmented Namation Travelling Exhibition:

Rephrasing Memory Travelling Exhibition:

Grande, Colombia.

Casa Tres Patos, Medellin.

CeCO3 Rincós de Antonia (Solo)

51: La 2016 2016 PLECIO Gallery, Medellin; Banasta Gallery, Llano Kyu Young Keum) Medelln Internetional Film Festival Exhibition Mediations II Colombo Americano, Medellin. (Solo) Mnemonic Dispositions Emata Building, Medelin. Capacete, Ric de Janeiro: Studio Lamina, São Psulo: Harri, Natalie Herrera, Juliana Véiez) Amsterdam Centrum Voor Fotografie, Amsterdam;

All Design Departure Foundation Gallery, London, united Lingdom. The Outlawed Earth LaTenda Gallery, Medellin. Vicente Casa Prodo, Mecellin. (Solo) La Más Educade LaTienca Gallery, Medelin, Malf Gata LaTienda Gallery, Medellin. The Mouse is Ser in its Own Park Placarte. Medellin. Not in Vain Very Temporary, Tokyo. Trustisms Kosmos Lane Gallery, Tokyo. The Gold of your Horizons Lay Gallery, Sexul, Korea. (Two-person exhibition with Rita Crocker) Like Death, New Mexica Will Catch Up With You is The End Fisher Rress, Santa Fe, NM. (Curators: Kevin Zucker, Christopher K. Ho) Yangsan International Exhibition Vangsan Cultural Center, Seoul, Korea. Domestic Bliss Jay Gallery and No Gallery Seoul, 2009 AYSD Invitational Woods-Gerry Callery. Providence, RI. Mfg/spece was token, Griman Gillery, Providence, Rt. (Curators: Sean Monahan, Greg Fong, Sarah Faux) Proactive Solutions Memorial Hall Gallery, Providence, Rt.

SELECTED CURATORIAL PROJECTS

Jus Utendi Fruendi Abutenti. Universidad Cooperativa de Colombia, Medellin. (Artists: Carlos Franco, Jakob Westberg, Jesnie Lee, Leonels Lilja, Manuel Garibay, Natalia Giraldo, Samuel Petherbridge) Compas de Gutiérrez Eth Anniversary Exhibition Campo: de Gutiémez, Medellin. (Artists: Kelly Fry, Alexandra Forsyth, Ana Trincão, Elizabeth Vásques,

> Crealab, University of Artioquia, Medellir. (Artists: Liz Heller, Chelsea Gilmore, David White, learnie Yoon, 4Rios Collective, Ronal Castafieda, Sara Marin Amariles) MDE15 Autoponomous Casa Tres Patios, Medellin. (Artists: Amara Abdal Figueroa, Carlos Sáschez, Fiorella Gonzáles, Hannah Meszaros Martin, Inkeri

Katie Lacker

Class of 2007

IG: @katilacker



ABOUT/CONTACT

Kat Lacker is an illustrator, designer, and screen printer currently living in Brooklyn. Her work often expores the everyday, spending time with subjects that would otherwise go unnoticed. Much of what she creates is influenced by her city surroundings and a love of polor, line, and pattern.

Past clients include The New York Times, The Well Street Journal, The Hollywood Reporter, Bloomberg Businessweek, The Atlantic, Austin Monthly, Mie, The Stranger, Portland Monthly, Philadelphia Magazine, Culture Trip, Urban Conga, Beer Advocate, Pen America, NYC DOT and The City of NYC + Indie Flea

Please feel free to contact met katilacker@gmail.com





PORTFOLIO - ABOUT/CONTACT - INSTAGRAM - SHOP

FILTER



















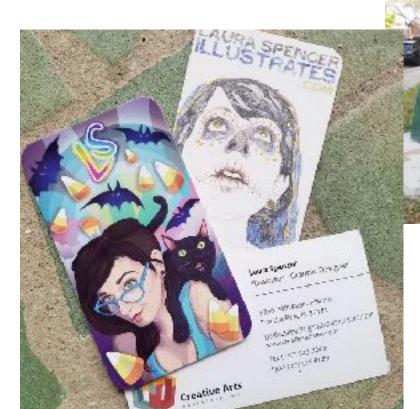


Laura Spencer

Class of 2007

IG: @lauraspencerillustrates

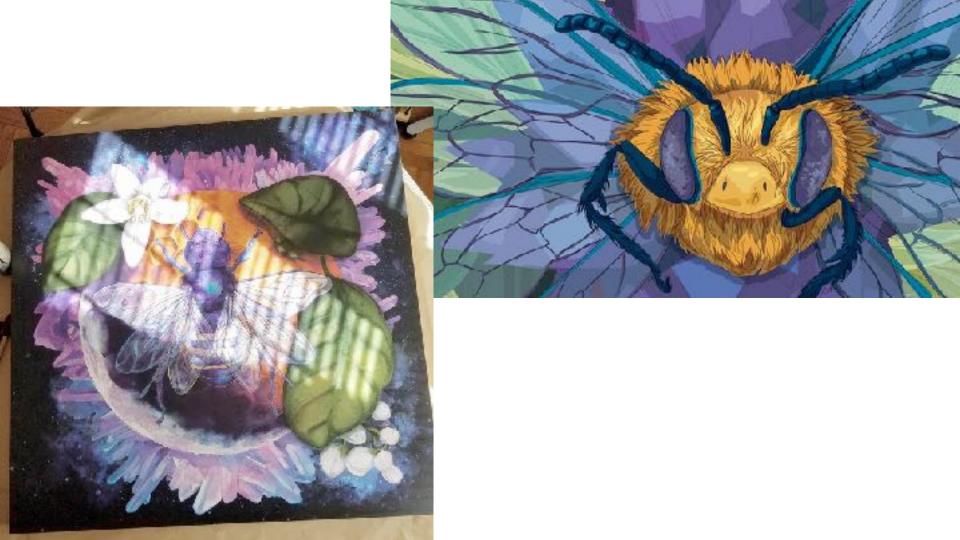












Mara Latorre

Class of 2007



MEANS #

SUBCHBORS *

OPENION:

PORTS - PROC

NEWS oncers/specialism

Meet Mara: City of Plant City hires new planner

By Errily Topper







Madison Zalopany

Class of 2007

















Paul Auth

Class of 2007



Max Gauthier

Class of 2007



What are my next steps to **success** as an artist?

- -Pouring your time and effort into your artwork. Enjoy it as you work hard at it. -"Art is not a job, it is your life."
- -Taking AP classes.
- -Taking classes around town, like Saturday figure drawing at the Morean.
- -Submitting to art shows, even if this means on your own outside of school.
- -Find a field you're interested in and get in the door somehow, even as a volunteer.
 - -Be a studio assistant for a local painter.
 - -Apprentice in a bronze studio.
 - -Volunteer at the Morean so you can check out their glass studio.
 - -Get hired a few hours a week as a receptionist an art gallery.
 - *Remember that you'll want a letter of recommendation from a teacher.

-Seriously consider a summer pre-college program (summer of sophomore or junior year).

-Seniors - get after those scholarship opportunities.

@michaelvasquez_



PCCA Alumni



@erikjonesart



@tesone



@saintpaintar



@katilacker



